

Atei os meus braços

Hino da Liturgia das Horas

NRMS 9

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And. Mod.

mf

Voz: Treble clef, 2/4 time, key signature one flat. The vocal line starts with a dotted half note followed by eighth notes. The lyrics begin with "A - tei os meus bra -ços com a tu - a Lei, Se - nhor, E".
Órgão: Bass clef, 2/4 time, key signature one flat. The organ part consists of sustained notes and chords. The dynamic is marked *mf*.

The vocal line continues with "nun - ca os meus bra -ços che - ga -ram tão al - to! Ce - guei os meus". The organ part provides harmonic support with sustained notes and chords.

The vocal line continues with "o - lhos com a tu - a Luz, Se - nhor, E nun - ca os meus o - lhos vi -ram tão". The organ part continues to provide harmonic support.

The vocal line concludes with "lon - ge! Só des - de que te dei a mi - nh'al - ma, Se - nhor, ____". The dynamic is marked *f*. The organ part ends with a sustained note.

dim. e rall.

E - la é ver - da - dei - ra - men - te mi - nha, _____ E - la

dim. e rall.

A musical score for two voices. The top staff uses soprano clef and has lyrics: "é ver - da - dei - ra - men - te mi - nha." The bottom staff uses soprano clef and bass clef, and ends with a bass note. The score includes dynamic markings like piano and forte, and a fermata over the last note of the first staff.

Estrofe

p *um pouco agitado*

cresc.

The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains lyrics in Portuguese: "pe - da - çan - do_o cor - po na su - bi - da. Por is - so, hei - de gri -". The bottom staff is in bass clef, B-flat key signature, and common time. It features harmonic changes indicated by a brace and a basso continuo line.

tar de por - ta em por - ta, _____ A men - ti - ra das noi - tes sem es -

tre - las; _____ Hei - de fa - zer flo - rir a - çu - ce - nas nos meus
f

lá - bios, _____ Hei - de a - per - tar a mão que me cas - ti - ga; _____

— Hei - de bei - jar as cin - zas dos es - com - bros; Hei - de es - ma - gar a
dim. *menos*

p espress.

a tempo *cresc.*

dor, Hei-de-es-ma - gar a dor E hei - de tra - zer, a - qui, so - bre os meus

p

cresc.

p sosten. — — — — rit. *mf*

om - bros, — A tu - a Cruz, Se - nhor! — A -

p

rit. *mf*